

Global Act Initiative of Kansai Gaidai University ASP Online Courses Fall 2020

Japanese Language Courses

- All 40 courses taught by experienced Japanese instructors
- All levels (Leve 1 ~ 8) available: beginner class to advanced class

Content Based Courses

- 20 courses related to Japanese and Asian cultures taught in English
- Learning with local Japanese students of KGU

Special Features of Fall 2020

- No tuition fee (only registration fee of USD100/person and no exchange credit used)
- Part-time enrollment (Up to 2 courses)
- Grades and credits awarded
- Mixed class style of synchronous and asynchronous using ZOOM
- Participation in Intercultural Engagement Program.

Timetable of online classes

Three different time zones

• Time Zone 1

09:00AM - 10:30AM (JST)

5:00PM - 6:30PM (Los Angeles)

8:00PM - 9:30PM (New York)

Time Zone 2

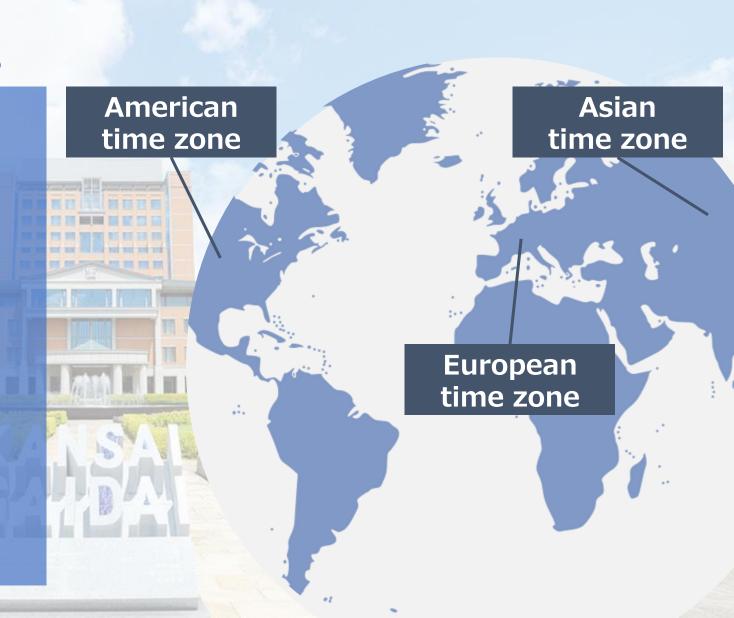
10:45AM - 12:15PM (JST)

Time Zone 3

3:00PM - 4:30PM (JST)

6:00AM - 7:30AM (London)

7:00AM - 8:30AM (Amsterdam)



List of Japanese Language Courses

Course Title	Credits	Professor	Day of Week	
Japanese 1a	5		M W F (JST)	
Japanese 1b	5			
Japanese 1c	5			
Japanese 1d	5			
Japanese 1e	5			
Japanese 1f	5			
Japanese 1g	5			
Japanese 1h	5			
Japanese 2a	5			
Japanese 2b	5	TBD		
Japanese 2c	5			
Japanese 2d	5			
Japanese 3a	5			
Japanese 3b	5			
Japanese 3c	5			
Japanese 3d	5			
Japanese 4a	5			
Japanese 4b	5			
Japanese 4c	5			
Japanese 4d	5			
Japanese 5a	5			
Japanese 5b	5			
Japanese 5c	5	A SECOND		
Japanese 5d	5			
Japanese 6a	5			
Japanese 6b	5			
Japanese 6c	5			
Japanese 6d	5			
Japanese 7a	5			
Japanese 7b	5			
Japanese 8	5	/		

Course Title	Credits	Professor	Day of Week
Kanji and Readings 1a	3	TBD	TU, TH (JST)
Kanji and Readings 1b	3		
Kanji and Readings 2a	3		
Kanji and Readings 2b	3		
Kanji and Readings 2c	3		
Kanji and Readings 3a	3		
Kanji and Readings 3b	3		
Kanji and Readings 3c	3		
Kanji and Readings 4a	3		
Kanji and Readings 4b	3		
Kanji and Readings 4c	3		
Kanji and Readings 5a	3		
Kanji and Readings 5b	3		
Kanji and Readings 6	3		
Advanced Kanji & Readings	3		
Business Japanese	3		
	Kanji and Readings 1a Kanji and Readings 1b Kanji and Readings 2a Kanji and Readings 2b Kanji and Readings 2c Kanji and Readings 3a Kanji and Readings 3b Kanji and Readings 3c Kanji and Readings 4a Kanji and Readings 4b Kanji and Readings 4c Kanji and Readings 5a Kanji and Readings 5b Kanji and Readings 6 Advanced Kanji & Readings	Kanji and Readings 1a Kanji and Readings 1b Kanji and Readings 2a Kanji and Readings 2b Kanji and Readings 2c Kanji and Readings 3a Kanji and Readings 3b Kanji and Readings 3c Kanji and Readings 3c Kanji and Readings 4a Kanji and Readings 4b Kanji and Readings 4c Kanji and Readings 5a Kanji and Readings 5a Kanji and Readings 5b Kanji and Readings 6 Advanced Kanji & Readings 3	Kanji and Readings 1a Kanji and Readings 1b Kanji and Readings 2a Kanji and Readings 2b Kanji and Readings 2c Kanji and Readings 3a Kanji and Readings 3b Kanji and Readings 3c Kanji and Readings 4a Kanji and Readings 4b Kanji and Readings 5a Kanji and Readings 5a Kanji and Readings 5a Kanji and Readings 5b Kanji and Readings 6 Advanced Kanji & Readings 3 Salaaaa Alaaaaaaaaaaaaaaaaaaaaaaaaaaa



List of Content Based Courses

	Course Title	Credits	Professor	Day of Weel
	East Asian Literature and Culture in Translation	3	LEE, Hyunjung	
	Religion in Japan	3	SHULTZ, John	
	History of Modern Japan	3	BAILEY, Scott C. M.	
	Japanese Cultural History: Ancient and Medieval	3	EASON, David A.	
	Fashion in Japan: Art and History of the Kimono and Western Dress Culture	3	DRUET, Lucile	
	Japanese Design: Aesthetics and Visual Culture	3	KIM-LEE, Seonga	
	Geisha, Gangsters and Samurai: Japan in Western Film	3	HOLLSTEIN, Mark	
-	Monsters, Ghosts and the Making of Modern Japan	3	HOLLSTEIN, Mark	
_	Japanese Music	3	FLAVIN, Philip	
	Japan and Globalization: A Cultural Approach	3	FEDOROWICZ, Steven	
	Culture, Power and Belonging in Japan	3	HESTER, Jeffry	
H	Sexuality and Culture in Japan	3	HESTER, Jeffry	TBD
	Inside the Secret World of the Geisha	3	IQBALL, Arif	
	Japan and Nuclear Weapons	3	CHANG, Booseung	
20	International Relations of Asia	3	HASSDORF, Wolf Juergen H. K.	
SOLAT.	Japanese Politics and Public Policy from a Theoretical Perspective	3	PORTEUX, Jonson Nathaniel	
	Varieties of Capitalism in East Asia: Japan, South Korea, Taiwan, and China	3	HASSDORF, Wolf Juergen H. K.	
e de	Management Across Cultures	3	BOHAKER, Linda	
	Presentation and Visual Storytelling	3	REYNOLDS, Garr A.	
	International Negotiation: Resolving Conflict and Closing the Deal	3	TRACY, Mark	









Schedule & Application Procedure

Schedule

- Application period: June 26 July 17, 2020
- Course notification: by July 31, 2020
- Enrollment confirmation and payment period: August 3 August 24, 2020
- Semester period: August 31 December 18, 2020 (including final exam period)

Application Procedures

Nominate your student(s) through Gaidai-Link

<Note>

Please refer to the attached document named "KGU ASP 2020FA ONLINE" for more information.

Short video "How to Apply Your Student(s) on GAIDAI-Link"

https://photos.app.goo.gl/1FZhFsPedcMkv93r5

Priority will be given to those students who have been nominated to enroll in our Fall 2020.

Intercultural Engagement Program

General Idea

We are offering the online courses at a minimal cost. Given this, students who take our online courses are expected to participate in the following activities for one session (90 minutes) a week. More detailed information will be provided upon registration.

Language Learning Support

- Speaking Partner
- English Resume
- CV Support

Culture Learning Support

- Introduction of campus life
- Introduction of unique cultural aspect
- Country introduction

Creating Event Together

- Quiz show
- Music sessions

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