Kansai Gaidai University Global Act Initiatives ASP Online Courses 2020 Fall Semester

Features:	Japanese Language courses taught by experienced Japanese instructors 8 levels of instructions available 20 selected courses focusing on Japan and Asia (mixed with Japanese students) Most synchronously offered courses will use ZOOM Part-time enrollment only (Up to two courses) Tuition Free Participation in Intercultural Engagement Program required Online interaction with local Kansai Gaidai students available Grades and credits awarded				
Eligibility:	Students enrolled at our Partne Priority will be given to those st our Fall 2020 semester	er Institutions cudents who have been nominated to enroll in			
Semester Dates:	August 31, 2020 – December 18, 2020 (including final exam period)				
Cost:	Registration Fee of USD100 / person (Non-refundable)				
# of Courses:	Up to 2 courses (Course list on the third page)				
Class Schedule:	Time Zone 1 9:00AM – 10:30AM (JST) Time Zone 2 10:45AM – 12:15PM (JST) Time Zone 3 3:00PM – 4:30PM (JST) Day of week TBA				
How to apply:	*Required Info. on GAIDAI-Lin Nominated By Student Name E-mail Enrollment Status Semester Duration of Stay Upon nomination, students will from KGU on-line application sy	rm (including Course Selections) and			
Schedule:	Application Period: June 26 (F Course Notification: by July 31, Enrollment Confirmation and P Classes Start: August 31 st , 2020	2020 ayment Period: August 3 rd – August 24 th (tentative)			

Intercultural Engagement Program:

We are offering the above online courses, at a minimal cost, as part of our effort to promote international cooperation with our partner schools and their students. Given this, students who take advantage of our online courses are expected to participate in one of the following activities for one session (90 minutes) a week. More detailed information will be provided upon registration.

List of activities (Tentative) :

Language Learning Support

- Speaking Partner (English, Spanish, Chinese)
- English Resume, CV Support

Culture Learning Support

- Introduction of campus life
- \cdot Introduction of unique cultural aspect
- Country introduction
- **Creating Events**
 - Quiz show
 - $\boldsymbol{\cdot}$ Music sessions

Notes for Japanese Language Course:

If you are applying for Japanese (5-credit), Kanji and Reading (3-credit) and Business Japanese (3-credit) course, you are asked to complete a simple Japanese Language Background Survey for us to determine your level of studies. Additionally, if you are qualified to take level 5 or above, a placement test on Zoom for about 20mins will be scheduled for July 21 or July 22. Details will be sent to you by e-mail on July 20.

ASP 2020FA Online Course Offerings (Tetative)

Course Title	Credits	Categtory on ASP website	Professor	Day of Week
Japanese 1a	5			moon
Japanese 1b	5			
Japanese 1c	5			
Japanese 1d	5			
Japanese 1e	5			
Japanese 1f	5 5			
Japanese 1g Japanese 1h	5			
Japanese 2a	5			
Japanese 2b	5			
Japanese 2c	5			
Japanese 2d	5	•		
Japanese 3a	5			
Japanese 3b	5			
Japanese 3c	5			М
Japanese 3d	5	Japanese	TBD	W
Japanese 4a	5			F
Japanese 4b	5			
Japanese 4c	5			
Japanese 4d	5			
Japanese 5a	5			
Japanese 5b	5			
Japanese 5c	5 5			
Japanese 5d Japanese 6a	5			
Japanese 6b	5			
Japanese 6c	5			
Japanese 6d	5			
Japanese 7a	5			
Japanese 7b	5			
Japanese 8	5			
Kanji and Readings 1a	3			
Kanji and Readings 1b	3			
Kanji and Readings 2a	3			
Kanji and Readings 2b	3	•		
Kanji and Readings 2c	3			
Kanji and Readings 3a	3			
Kanji and Readings 3b	3			
Kanji and Readings 3c	3	Japanese	TBD	Tu.
Kanji and Readings 4a	3	Uapanese	100	Th.
Kanji and Readings 4b	3			
Kanji and Readings 4c	3			
Kanji and Readings 5a	3			
Kanji and Readings 5b	3			
Kanji and Readings 6	3	ł		
Advanced Kanji & Readings	3	ł		
Business Japanese East Asian Literature and Culture in Translation	3	litoroture		
	3	Literature	LEE, Hyunjung	
Religion in Japan History of Modern Japan	3	Religion History	SHULTZ, John BAILEY, Scott C. M.	
Japanese Cultural History: Ancient and Medieval	3	History	EASON, David A.	
Fashion in Japan: Art and History of the Kimono and Western Dress Culture	3	Art	DRUET, Lucile	
Japanese Design: Aesthetics and Visual Culture	3	Art	KIM-LEE, Seonga	
Geisha, Gangsters and Samurai: Japan in Western Film	3	Film Studies	HOLLSTEIN, Mark	
Monsters, Ghosts and the Making of Modern Japan	3	Multi-Media Studies	HOLLSTEIN, Mark	
Japanese Music	3	Music	FLAVIN, Philip	
Japan and Globalization: A Cultural Approach	3	Anthropological Approaches to Cultural Issues	FEDOROWICZ, Steven	TBD
Culture, Power and Belonging in Japan	3	Anthropological Approaches to Cultural Issues	HESTER, Jeffry	IDU
Sexuality and Culture in Japan	3	Anthropological Approaches to Cultural Issues	HESTER, Jeffry	
Inside the Secret World of the Geisha	3	Anthropological Approaches to Cultural Issues	IQBALL, Arif	
Japan and Nuclear Weapons	3	War and Peace	CHANG, Booseung	
International Relations of Asia	3	International Relations	HASSDORF, Wolf Juergen H. K.	
Japanese Politics and Public Policy from a Theoretical Perspective	3	International Relations	PORTEUX, Jonson Nathaniel	
Varieties of Capitalism in East Asia: Japan, South Korea, Taiwan, and China	3	Economic Theory	HASSDORF, Wolf Juergen H. K.	
Management Across Cultures Presentation and Visual Storytelling	3	Management and Leadership Management and Leadership		
	3	Managanant and Laadayahin		

Please refer to the following website (http://www.kansaigaidai.ac.jp/asp/academics/course-syllabi/) for course syllabi from past semesters for reference. Fall Semester 2020 version will be available in August. Depending on the number of applicants, courses maybe cancelled.

Q&A (ASP Fall 2020 Online)

1. If enrolled in this online program, can I still apply for Spring 2021 Asian Studies Program?

Yes. The Fall online program and Spring 2021 regular ASP program is a different program, thus it requires different application process.

2. How will it be counted toward our exchange balance?

We will not use the regular exchange framework, thus it will not be counted toward the regular exchange balance.

3. Are there any other fees that I have to pay?

No. Other than the Registration Fee of USD100, no fee is required, however students are encouraged to participate in the Intercultural Engagement Program.

4. How many students can we nominate?

There is no limit to the number of students you can nominate.

5. Is there a minimum GPA to apply for the online courses?

No. If nominated through partners, we will accept them.

6. Is there any difference in fees between taking one course and two courses?

No. Registration fee is per person, not by the number of courses.

7. How do I pay the USD100 registration fee?

Students should pay the fee by credit card. If credit card is not available, bank check is also accepted.

8. Can the University make the payment on behalf of the student?

Yes. Please contact the Center for International Education if the University will like to make the payment. Credit Card or Bank wire transfer will be accepted.

9. Can I receive any refund if I withdraw during the semester?

No. The registration fee is non-refundable.

10. Is taking a Japanese language course mandatory?

No. It is not mandatory to take the Japanese Language course.

11. What is the difference between "Japanese" and "Kanji & Readings"?

Please refer to the course syllabi on our ASP website. http://www.kansaigaidai.ac.jp/asp/academics/course-syllabi/

12. How do I know which level I will be placed for Japanese language courses?

You will know the result of the placement test by July 31.

13. Do I receive grades and credits for the courses that I take?

Yes. Grades and credits will be awarded. An official transcript will be issued in mid-January as in the regular program. No indication of online course will appear on the transcript.

14. Can I take more than two courses?

No. Two courses are the maximum number of courses you can take.

15. What is the proportion between synchronous and asynchronous?

Each instructor will arrange his or her courses, either Japanese or Content Courses, as best fits the course objectives. However the recommendation for Content courses, the mix between synchronous and asynchronous is 20% and 80%. For Japanese course the recommendation is 60% synchronous and 40% asynchronous. Due to time zone challenges the overlap in courses taught primarily synchronously will increase.

16. If I miss any classes that are done synchronous, is there any way that I can catch up? Can I record the class?

We will ask all Professors to record their synchronous classes for playback by students. Students may also record lectures on their own with the Professor's approval.

17. Are there any local students taking the courses together with international students?

Yes, in the content based courses, Japanese students who are scheduled to study abroad next semester will be taking courses together.

18. Can I take courses offered in any time zones according to my preference, or do I have to choose courses offered in any specific time zone(s)?

Yes, you may take courses from any time zone.

19. Will all courses be offered in all the three time zones?

This will depend on the number of applicants, thus there may be cancellations or only limited offerings of each time zone.

20. Is there add & drop period?

Deadline for dropping course will be Friday, September 11 (JST). Adding a course is not possible, however, regarding the Japanese Language and Kanji and Reading course, level adjustment will be possible

21. What kind of internet circumstances/devices do I need?

You will need to have a computer with a web camera and microphone.